

Tickets for A & S  
New Year's Dance  
Selling in Tuck Shop

# McGill Daily

Newman Club Xmas  
Dance Takes Place  
In Union Tonight

Vol. XXXVII., No. 53

Montreal, Monday, December 15, 1947

PRICE TWO CENTS

## McGill Pucksters Down Varsity Blues 3-2 at Forum



### Skiping Lectures

With Fred Cleman

**Athletics Night:** A great institution become a great tradition... The Boxing Bouts—Left Cross, Right Cross, Red Cross!... The chorus, (quote) Bernie Davis.—They put the AH! in Athletics!... Add Habitual Greatness File George Davidson high scorer again in the Basketball tilt... Mebbe the New Look's here to stay, but the chorines seemed to find no shortage of partners when they came out to dance dressed in shorts.

The newly elected SEC representatives might be considered BTO's who have achieved a VIP type job and are hence BMO's. (Oh, some people are so lucky!) Their big task will be to find a source of additional funds. One way to do it is raise the Society fee. Another is to put all the co-eds in R.V.C., dig a moat around it, and go into the ferry business!

**Campuslights.** Didja see the pic exhibit in Redpath? There's one of a co-ed in a bathing suit that entitled "H'mmm!" It's M'mmm!... Cute chorines Janet Ambridge and Sue Bishop brightening the lobby of the Union selling tickets to the Athletics Night.

Randy Phillips being rushed by the club hucksters. He's the Observer who edits the Around the Campus column.

**The Grapevine.** Rumor has it the Governor-General will attend the Red and White Revue... Al Palmer will start including a paragraph on doings around our campus soon. Will use a Daily ed as his source.

**Note Pre-Meds.** The University of British Columbia will add a Med school to its curriculum. It's been approved by their Senate.

**Add Quotable Quotes.** At the hockey game Friday—"Better buy a program. It'll help you tell the referees from the Varsity team!"

Monkland Theatre Marquee—"I Take This Woman Slightly Dangerous."

By unanimous vote, the New York City Board of Education has added a course on How to Brew Beer to its high school curriculum. We've tasted American beer. It's about time.

**Mild Gripes Dept.** The perennial shortage of sandwiches at about 1:30 p.m. in the Union Grill Room. About 50 more could do the trick.

**BMO's Paul Belts** trying to fill out his Annual profile form in the Cafeteria. Bet he won't use any of the suggestions that were flying around.

**Add Fashion Notes.** (Quote Larry Sirota.) There will be little change in men's clothes this season. Especially in the pants pockets.

**Add Athletics Night Notes:** That was real chinchilla topping Delovely Della Dwan's gown... Usually so conservative Art Mathewson doing a sharp kick-step with Libby Atkinson... Lensman Peter Hall taking time out to twirl a few steps.

**Dawson types out en masse**... That dance routine Chilean Richard Morelejo did sure wasn't Chile... Red and White Veteran Arch Elienne's band, veddy smooth... "Big Syd" Feldman, the biggest man there.

If you know a co-ed, be nice to her. The Women's Union is throwing an Xmas dance this week, and the guys ask the guys!

The current issue of Collier's magazine carries an article lauding the political activity of students on American campuses today. The writer passes out the halos like a campaign speaker tossing plaudits at his candidate.

The mail bag: Sorry, Ember, no can note as requested. Must know more about it first. Ditto Norma, don't seem right.

You've heard it, but it's worth repeating cause it actually happened over the week-end. A slick swept into Ruby Foos wearing a sharp colour combo and heavy makeup. One gal watching the parade, quipped, "My dear, the new Buck!"

Then there's the one about the music student who bought a cello and sat in his apartment hour after hour, playing one low, throbbing note. Finally his wife complained "All you do is play one note. Why can't your fingers go up and down the strings like all other cello players?" His reply was great. "Listen—those players are looking for this note. I found it!"

### Newman Club Dance

A Christmas Party is being held this evening (Monday) in the Union Grill Room for Newman Club members. There will be a Christmas carol sing-song led by John Finn, entertainment by a magician, some dancing, and refreshments. Tickets are not being sold in advance on the campus, but admission at the door tonight will be 50¢ per person. Leo Cousineau is in charge of all arrangements, and announced the event yesterday morning at the last general meeting of the Club before 1948. It is expected that most people will come stag, the party will be informal, and freshmen and freshettes will be especially welcome. The event begins at 8:00 p.m.

### Writer's Club Will Be Host To D. Hedges

The McGill Writers' Club announces that Doris Hedges, well-known writer, critic and poet, will be guest speaker tomorrow night at their meeting in the Union Board Room. The meeting begins at 8 p.m., and is open only to members and those wishing to join the club.

Doris Hedges is an authority on writing, her stories having been published in such magazines as "Good Housekeeping," "Cosmopolitan," "This Week," "Maclean's," "Montreal Standard," "The Toronto Star Weekly," etc., as well as in such famous English magazines as "The Strand Magazine," "The London Graphic," "The Woman's World," "The Royal Magazine," etc.

Added to this very impressive list are two published books of poems, contributions of poetry to various publications, and articles in "The New York Times," "The Gazette," etc., all of which reveals the ability and qualifications of Doris Hedges.

Mrs. Hedges was born in Lachine, Que., and attended private schools.



DORIS HEDGES

in Canada, Switzerland, France and England. She was decorated for her overseas war-work with the Red Cross and the St. John's Ambulance Brigade during 1916-1919.

Today, she is one half of the firm of Hedges & Southam Registered. It is one of those rare, necessary organizations which provide professional, and literary counsel and analysis to writers. In certain cases they also act as authors' representatives.

### Films Tuesday

Tuesday, December 16, at 5 p.m. In room 250 of the Biology Building, the Societe Francaise will present two French films loaned by the French Consulate.

"Le Rhone" and "Le Jardin de la France" (the province of Touraine) will be presented. The duration of both documentary films is a little less than an hour. Admission is free and all students, graduates and undergraduates are welcome to bring their friends.



SOMETHING TO REMEMBER 'ATHLETICS NIGHT 1947' BY CHORUS LINE PERFORMING

### Varsity Debaters Affirm Toronto-ites Hate Toronto

(By Canadian University Press) Irreverence was the order of the evening recently at Varsity's Victoria College where the Victoria College Debating Parliament upheld the resolution that "We All Hate Toronto" by a margin of 35-29. The various speeches were enlivened by belches from the affirmative speakers and yawns from those of the negative, as the government and the opposition respectively attacked and defended "Old Hogtown."

The first speaker for the affirmative recalled his nostalgic memories of old Toronto... "the Bay cars are like grapes—they come in bunches, and the dear old ladies with gracefully sharpened elbows." He lauded the former "comfortable provincial dullness" that was the "hallmark of the citizenry." "Dull neighbors made a Torontonians' sure of undisturbed egoism."

Old Toronto is disappearing, said the speaker. Ideas have infiltrated into the city. They are corrupting and stimulating young minds. He applauded the "good old Torontonians" conversation that consisted exclusively of facts, as against the new conversation that contains ideas and culture. "Facts are safe." He continued, "It is not the dullness of Toronto or the vast area of undifferentiated grime that we deplore, but the tendency to so-called reform that we condemn. Toronto's mayor has actually been suspected of an anti-laissez-faire attitude."

The first speaker for the negative stated that Toronto is the "apex

### NOTICE

The members of the Rotary Club of Montreal are anxious to provide hospitality in their homes on Christmas Day to any students from a distance who are stranded in Montreal for Christmas, and have no other arrangements for Christmas Day. Will any student who is unable to get home please communicate with Dr. C. P. Martin, Department of Anatomy, Medical Building, sending him their names and addresses.

### Debaters Take 10 Out of 24 At Vermont U.

McGill debaters won ten out of twenty-four debates against thirty-four eastern Canadian and American Universities and Colleges in the largest debating conference ever held in Canada or the United States.

Sponsored by the University of Vermont in Burlington, the conference began on Friday, December 12, with a round of debates which continued through Saturday, culminating Saturday night with a congressional session composed of the 198 debaters from all of the universities. Against such colleges as Maine, West Point, Penn. State, New York State Teacher's, and Vassar, McGill contested the resolution, "Resolved that there should be established a federal world government."

The McGill delegation was headed by faculty representatives, Professor McLeannan, chairman of the Philosophy Department, and Messrs. Falle and Coyle of the English Department.

(Continued on Page 4)

### Nurses Xmas Party Held Last Thursday

The School for Graduate Nurses held their annual Christmas party last Thursday at R.V.C.

The fun and games under the supervision of the class representatives got away to a good start with a "Find your partner" affair, followed by a waste basket-umbrella-chair-whistle race.

The arrival of Santa Claus was greeted with great glee by one and all. Gifts and advice on studying, being good girls, and a review of the cold North were given out indiscriminately.

The remainder of the evening was given to Food and Music. Christmas carols under the direction of Edna Rossiter opened the musical part of the evening. This was followed by a trio, Edna Rossiter, Marjorie Pinchbeck and Evelyn Harrison singing "Oh Holy Night."

Audrey Hunter, a former student of the School for Graduate Nurses was guest violinist and she accompanied the carol singing.

Eileen Minty, the pianist, played three piano selections which were much appreciated by all.

The evening closed with the singing of Hark the Herald Angels Sing by the entire group.

### The French Press

By SARASIN AND DAVICHO  
(French Staff Writers of C.P.U.)

Quartier Latin, December 9. Comme de bien entendu: "What is happening in Le Devoir? Have they adopted an unfortunate compromise formula? Or else, have they gone over to Marxist dialectics? One could very well believe that while reading November 18th copy. Mr. Vigant had written an editorial—which is very good; said editorial screamed against the publicity given to the marriage of a certain Princess Elizabeth of England—which is still very good. But, where it does not click any more is when just beside this column there is a main title reading as follows: 'Derniers preparatifs termines pour le mariage.' Another joke on M.R.P.'s initials: "Machine a recuperer les Petainistes", it is now "que les Morts Representent en Paix."

The Iron Curtain? "Some American journalists visited President Benes of Czechoslovakia and were asked to report to the latter if they encountered the Iron Curtain. To the despair of the capitalist press and the U.S. State Department the reporters travelled freely and came back very enthusiastically—and as a result they are now considered as 'suspects.'"

Last week one article was entitled "The Choice of Gide — A Shame." Raymond David undoubtedly tries to be more literary-minded than the Nobel Prize winner. Similarly, in this number M. Noel Perusse's criticism of one of the best films that has come to Montreal in a long time, "Le Silence est d'Or," is somewhat out of place.

A new theory of painting: Guy Beugrand - Champagne, a rather unknown painter, quotes Toulouse-Lautrec: "La peinture, c'est comme la m... ca ne s'explique pas, ca se sent!" It's a bird! It's a salami! It's an advertisement! No! It is an article

outstanding in more than one way. It has the privilege of being enclosed in a big box, and occupies one quarter of page four, and "Quartier's" pages are big; it reminds us of the Nickel Industry ads appearing in college newspapers: It is a buildup for Moral Re-armament.

Poetry. A free translation, therefore kindly don't look for rhymes.

### THEFT OF A SWALLOW

In the big sea of Azure, Where the ether is of a blue pure, The swallow Tends its wings, And launching its light cry, Well high towards infinity, Abandons itself, And gives itself, To the rhythm of its takeoff, Tooting in this decoration, A few nudes, Spread, La Rotonde: A little bith of Darwinism:

"A few similarities: The monkey spits, so does man. The monkey is hairy, so is man. The monkey likes gold, so does the woman. The monkey generates little monkeys, so does man. Every being generates a like being, a beautiful monkey will generate a being of the same specie, therefore a beautiful monkey will generate another beautiful monkey. Man is a beautiful monkey, therefore man is a descendant of another beautiful monkey, therefore man is a beautiful monkey."

This is LDSS on your McGill dial. Tune in next week same place, same time unless a) we have been banned in the meantime or b) you have some good reasons for not being so.

### ISS Body to Meet

McGill's ISS Relief Campaign Committee will meet at 1 p.m. tomorrow in the NECUS Room of the Union. Representatives from all campus organizations were called upon to attend this meeting by the committee chairman, Al Morris.

### Veterans' Wives

It is possible that an extension course in Nutrition may be made available after Christmas for wives of veterans. The course will consist of twelve periods of one and a half hours each. Five will be lectures and discussions; five periods of cookery demonstration and discussion and two periods in which a dinner will be prepared and served by students.

The full schedule of the proposed course may be seen at the Student Counsellor's Office.

Veteran's wives who are interested are requested to leave their names at the Student Counsellor's Office in order to discover how many may be involved. Unless at least thirty names are received the course will not be given.

The cost of the course is very low and may possibly be met from other sources.

## Gosselin Standout As Campbell Clan Retains Top Rung

### Saunders Saves Blues, Keeps Win to Close Score

By MARVIN SHILLER

The McGill Senior hockey continued the December twelfth jinx on "Ace" Bailey when they fought their way to a 3-2 decision over Bailey's Varsity Blues at the Forum Friday night. It will be remembered that exactly fourteen years ago Friday night, Eddie Shore rammed Bailey into the boards in a N.H.L. fixture where Ace suffered a severe brain concussion which cut short a promising playing career.

Friday night Bailey boys seemed on their way to a victory by virtue of Warren Winslow's second period counter when the Campbell Clan led by smooth Goose Gosselin exploded for three markers in less than two minutes to give them sufficient margin for victory.

### SAUNDERS HOT

The Redmen were a going concern all evening and only superb goaling of Don Saunders in the Blue's cordon and slick work by Sunny Krysanowski kept the score down. Clam Campbell outshot the visitors 30-18 which gives an accurate indication how the play went.

The initial canto saw the Redmen as victims of that ancient hockey illness called "Lackasor-ingpunch" and coupled with complications of "hithtepostitis". Commisars Campbell of the Reds saw a zero beside his team's name, although 20 shots were fired at Saunders in the Varsity cage, Gelineau, the starchy McGill custodian was only called upon to make eight stops, but three of these had to be kicked out by the split method.

The middle chucker play took place mostly in centre ice. The Redmen played short-handed for half the period as Fischer took three penalties, while Henry and Pitfield sat out single sentences in the sin bin. The Blues moved into the lead at the 12:05 mark of the period, just as Henry finished his penalty. Tom Johnston brought the puck into the Red defensive zone, passed to Winslow in the corner and Warren skated out of the corner molested and beat Gelineau from close in.

As the last 20 minutes of play started, goal-hungry faces represented the Red and White on the ice. Big Sinclair had two break-aways in the initial seconds of the frame, but Saunders was equal to the task and kicked out the disc. The turning point of the contest came as Boyd drew a two-minute banishment, for during his sojourn in "la boite punition" the Redmen put a mild burn on the back of Saunders' neck by flashing the red light twice.

Tommy Hale scored his first counter of the year, as he tipped in Gosselin's longshot at 1:25. Forty-nine seconds later Reg Sinclair took Hale's passout and rammed it into the cordage, to put the Red Raiders one up. Gosselin also drew an assists on the score. This was not enough. A few seconds later Biegler slipped a pass to Gosselin, who rode in on Saunders to have the latter make a great save. However, Pop Millar was Johnny-on-the-spot as he flicked the gutta percha over the netminder's prone body.

The Redmen continued their relentless surge on the Blues "Bailey-back" with little retaliation. One of these Varsity surges, however, did pay off as Turcott, Digby and Bark teamed up in a smooth passing play with the later making the score at 4:06. At 18:12 Sanderson netted what would have been a fourth goal for the Redmen but it was called back as a Redman was in the crease.

Puck Patter: Jim Atkinson's backchecking drew plaudits from the press gallery... we don't think rival pucksters will tamper with Murray Hayes judging from the way he hit Digby... even though it was a charge... Attendance at the Shawinigan-Royal game Saturday—7,000 people and one pigeon... the bird took up temporary positions at either of the blue lines and in one instance almost flew into Jack Carthy's face... McGill's first place tenure was shortlived as the Blues took the Carabins 7-4 Saturday to move into a tie.

### New Members Elected to Girls' Union

At the elections held last Friday, for two members at large, to the executive of the Women's Union Bunny MacDonald and Louise MacFarlane were elected.

These two additional members of the Women's Union will assist in the work of the Women's Union and will take office on January 1st, 1948.



LOUISE MACFARLANE

In the second election, for a third year, non-resident member of the Red Wings Louise MacFarlane was elected. The second election was held as a result of a tie between Louise MacFarlane and Martha Morgan in the previous Red Wing election.

Detailed results of the election were as follows: Members at large Lois Hieatt 123 votes. Bunny MacDonald 247 votes. Louise MacFarlane 241 votes.

Red Wing Society: Martha Morgan 198 votes. Louise MacFarlane 161 votes.



# McGill Daily

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## DAWSON'S MONTREAL BRANCH

Dawson College last week passed another milestone on its rough, but often self-made road.

We refer to the first issue of the "Dawson Weekly," a newspaper published by the Dawson Students' Council, and designed to keep students posted on sports and club news, as well as the activities of its Executive Council, which hit the tarmacs on December 8.

The newspaper measures 8 x 11 inches, has four pages—like The Daily—and even runs its own advertisements, gathered from local St. Johns merchants.

In welcoming the "Dawson Weekly" to the fold, The Daily has but one question to pose. And this with reference to an advertisement.

On Page Four of the "Weekly," we perceived an ad which states the following: "Best Wishes From Your Sherbrooke Street Branch."

We take it that this means us. Careful scrutiny of our budget and contracts fails to reveal where or when The Daily contracted for such an advertisement. And this, like

all financial matters, is serious.

But even had The Daily contracted for the advertisement, the wording "Sherbrooke Street Branch" remains an even more doubtful point.

Our sensitive skins were, naturally, offended. The least which could have been offered, out of common courtesy, would have been "Sherbrooke Street Brother" or "Sherbrooke Street Sister" or— heaven forbid—"Sherbrooke Street Rival." But "Sherbrooke Street Branch"—Grr-r-r!!

What is done, however, is done. We shall overlook the minor affront, and extend a hand of welcome to the "Dawson Weekly." It can, and we know will serve an extremely valuable function on the Dawson campus.

The Daily does—admittedly to a limited extent—offer a certain amount of coverage to Dawson events and happenings; but the limiting factors enter in respect to distance and facilities both here and at Dawson.

The "Weekly" will more than fill this gap. Congratulations, Dawson!—A.T.

## What's Wrong With McGill Veterans?

By JOHN T. SANGSTER.

For the past two years my sensitive ears have been continually subjected to remarks, by Figures of National Importance, to the effect that "Veterans of World War II went into the Forces as boys and came out men"; that "They are a mature group of citizens, well aware of their duties and responsibilities"; that "Student veterans have an immeasurable advantage over the others, in their possession of a wide experience and an adult mentality"; and so on and on, ad nauseam.

Well, let's get wise to ourselves — if these platitudes are meant to include the vets on this campus, someone should inform their perpetrators that it's a lot of hogwash. McGill's 3,000-odd war-scarred heroes may have all the maturity of an over-ripe cheese, but on the basis of awareness and activity they'd lose the contest hands-down to the graduating class of a kindergarten for backward children. With the exception of a small minority who go to meetings of their Student Veterans Society and occasionally vote, veterans at this university have about as much dynamic drive as a body of swamp-water; and if the possession of an "adult mentality" results in the kind of apathy prevalent among this group, I can only say "Let's go back to the mud-pie stage."

The McGill Student Veterans Society has been in operation for over two years, dedicated to the solution of veterans' problems and the fostering of a co-operative spirit among students who have in common the fact that they served in some capacity in the Allied Forces during the war. In the course of these two years, the society membership has never exceeded 30 per cent of McGill's veteran enrollment. Meetings have seldom attracted more than one in 10 of the vets on the campus. Even the recent elections, which were as widely publicized and as hotly contested as could reasonably be demanded by the most sanguine ward-heeler, failed to call to the polls even a bare one-third of McGill's ex-servicemen and -women.

This is a sad commentary on our "awareness of duties and responsibilities." Admittedly, the Vets

Society has at times been the victim of "political factions", as so many have charged. But do the arm-chair generals who give this as a reason for staying out of the Society ever stop to consider that this excuse is exactly what promotes the conditions they are deploring? It is nothing short of idiotic for a majority of people to refuse membership in an organization on the grounds that it is being run by a minority; but this is exactly what McGill vets have been doing for two years.

The present executive of the M.S.V.S. elected last month, is making an honest effort to build the Society up and to poll the members on various important issues, such as allowances, housing and loans. So far, only a few hundred of the questionnaire forms have been taken out, and very few even of these have been filled out and returned. I myself have heard a great many of our "mature" veterans excuse themselves for not bothering to fill out the one-page form, by such remarks as: "Oh, it's too long"; "Aw, it isn't long enough"; or even: "I'm not interested in the questions." And since I refuse to believe that any veteran, or indeed any human being outside a mental hospital, could possibly be devoid of some opinions on at least some of the questions asked, I am forced to conclude that most of our vets are either unusually lazy or else that they are not human beings. Neither of which would surprise me, after 18 months at McGill.

The National Conference of Student Veterans, which meets annually to consider such problems as allowances and housing and to make recommendations to the government, is only a few weeks away. Both the Canadian Legion and the Department of Veterans Affairs are sympathetic to the Conference, and will in all likelihood support its conclusions. Meanwhile, this university's Students Vets Executive is doing its damnest to find out what McGill vets want — and McGill vets won't tell them! They can't be bothered. They're too busy, no doubt, basking in the glow of being "a mature group of citizens."

No wonder Hitler almost won the war.

## Letters to the Editor

### Mathewson Again

The Editor,  
McGill Daily.

Dear Sir:

Thank you for your explanations in answer to my letter in Friday's Daily. Your reasons for holding back the three letters concerning Mr. Mathewson's are quite adequate — if you can claim that you are unaware that there was any political significance in the story "Ye Faerie Knight Goeth Crusading Against Fish."

In my opinion the story is not worth reading unless a second meaning is attached to it. I continue to maintain that only when read as an allegory does it become "amusing and witty." This opinion was shared by several who read it, unaware for the first paragraph or so, of its true meaning.

I therefore felt I should be insulting the judgment of the editor if I believed that he wished it to be printed for its face value only.

If you knew that the article in question carried some political significance then you were either unjustified in withholding the other letters or else committed a breach of policy. If, on the other hand, its object escaped you then I suppose that you cannot really be blamed, but...

Yours sincerely,  
R. W. STEVENSON,  
B.A. III.

Montreal, Dec. 12, 1947.

Mr. Editor,  
Today's "Daily" features an interesting letter entitled "Impartiality," signed by a Mr. R. W. Stevenson. In his letter Mr. Stevenson expresses his doubts as to the impartiality of the campus paper, on the grounds that Mr. Mathewson, defeated candidate in the recent election to the S.E.C., was attacked indirectly in your pages.

My impression, unfortunately, is that Mr. Mathewson was not attacked, but rather counter-attacked, if attack has to be present in any form. To me the charges made by Mr. Mathewson (in The Daily, if you please) against the Arts and Science Undergraduate Society are very serious, involving the very principles of our student government.

And it strikes me as peculiar, to say the least, that once the election is over and lost, Mr. Mathewson has not yet seen fit to substantiate or justify in any way his contention that the A. & S. Undergraduate Society is the victim of unscrupulous "maladministrators." The whole issue seems to be hanging in mid-air, with a serious accusation made and not as yet proven right. Could someone please enlighten me and the other campus average-guys whom this intrigues, by proving Mr. Mathewson neither right or wrong, and telling us why?

Yours confusedly,  
PUZZLED.

### India Calling

The Editor,  
McGill Daily.

Dear Sir:

In the Dawson weekly of December 8, 1947, an article entitled "The World at Dawson's Fingertips" by Mr. W. L. Loudon informs all Dawsonites that they shall be able to broadcast home to their parents in any part of the world where stations like Montreal are picked up, probably because of the low frequency or the difference in time. Well, I come from that part of the world where stations like Montreal are not picked up, probably because of the low frequency or the difference in time.

In the article it was stated that contact had been established with England and Ireland, but my home is a good thousand miles away. In fact, double the distance to Great Britain.

It would be a very good idea if arrangements with the B.B.C. are made to relay the message further so that my parents can hear me speak. It would take ten days to inform them by air mail that I am going to speak to them by radio and the specific frequency or wave-length will be necessary to mention, so that they can tune in. I wonder if that could be arranged. I would also appreciate a few seconds extra to send messages to my girl friends back home. They must be longing to hear my voice.

Yours Sincerely,  
Mohammed Abdul Qayyum Khan  
Niaz, B.Sc. (Pakistan)  
Eng 2 Dawson College.

## a week of cinema

### Poet . . . Actress . . . Playwright . . . Capitol

Repeat Performance is a rather unusual movie. Joan Leslie plays an actress who shoots her playwright husband, Louis Hayward, at midnight, December 31, 1947, and is given a chance to relive the year. She discovers, however, that fate, while allowing a change in pattern, insists on the same result. Either the fantasy or the realism of the situation should have been emphasized. As it was played, the fantastic element merely seemed incredible. But this second rate impossibility leaves you in a pleasant mood for some exploratory rumination, whereas the average movie leaves you with nothing at all . . .

The acting, with a rather important exception, is excellent. Louis Hayward, as the playwright husband, turns in a very good

performance. As the poet author of "Songs from the Solar Plexus" is, almost brilliant. If Repeat Performance had had the benefit of a high calibre, or even competent actress in the title role, it might have been a very good moving picture. Joan Leslie, unfortunately, is no Bergman. Her features, it is true, are good—but she wiggles them too much. Sadly enough, she is completely artificial in the one role, and in the only Hollywood movie we've seen this year, when artificiality spoiled the effect.

The dialogue is good in some spots, corny in others. There is some lachrymose melodrama! The ending is frightfully unhappy.

D.-V.

### Escaped convict . . . stammering girl . . . Princess

The Deep Valley, now showing at the Princess, is, all told, a fairly entertaining picture. I don't know what more can be said of it as it is one of a type that started with High Sierra (which, come to think of it, had Ida Lupino in it as well). The photography was excellent, surpassing even Hollywood's photographic excellence. The incidental music by Max Steiner is very fine indeed, though somewhat oversophisticated for the story.

As to the plot itself, a girl who stammers (she saw her mother strike her father at the age of five) and who has lived in a remote valley with her family (her mother lives in bed upstairs and will not come down; her father—Jeter Lester as played by Henry Hull—lives downstairs and will not go up) falls in love with and escapes road gang convict (as played by Dane Clarke). Her leaving the house to assist

in his flight proves adequate psychotherapy both to herself and to her parents. She can do nothing however for Barry who is impulsive. He has a tendency when cornered to pick up wrenches and knock people over the head with them. Almost the entire action is set to the background of the posse which is "closing in." The ending is strictly from Iowa—courtesy of the Johnson Office.

All this harping on the faults of the picture may go to create a wrong impression. Actually, for a Hollywood production this is very fine. A good deal of imagination went into the cutting, and it shows up well.

A feature of the programme is the Louis-Walcott fight. Walcott is a very strong, fast counter-puncher with a marked aptitude for taking a hard clout in the chops and giving better in return. For our money, Louis is still tops. A.P.

### Everyman . . . . . Everytown . . . . . Imperial

After resting quietly in obscurity for the last ten years, the film version of H. G. Wells' "The Shape of Things to Come" has been revived at the Imperial. This perhaps is a timely revival in view of the fact that certain scenes in the film are almost representative of parts of Europe today. It is quite interesting to note the dates of the events described—they come uncomfortably close to historical fact. The opening shots of the film are impressive, if one is in a receptive mood. Almost martial drum-beat accompanies carol-singing as people celebrate Christmas with the shadow of war hanging over them.

Despite the old age of the film the sound is good, and Arthur Bliss's music, directed by Muir Mathieson, is adequate reason in itself for seeing the show.

The film depicts the decline and fall of the world in consequence of endless wars. A group of surviving scientists and engineers band together to save it

from absolute dissolution, which they do. The uncanny prophecy of the author makes one uncomfortable. Everytown did happen to many towns, what happened to Everyman is still happening today.

The tone of the companion feature, "The Man Who Could Work Miracles," is one of impressive realism. Roland Young, a drapers' assistant, is given the power of performing miracles by a semimute and well-oiled ditty. Remarkable results are in the offing when he realizes the extent to which he may make use of the miraculous gift, and again the theme of possible world destruction is presented.

It is interesting to note the faces and names of the bit players in both pictures. Ann Todd, Cedrick Hardwick and George Sanders are among these.

The news feature and previews round out the bill for an enjoyable evening at the theatre.

R. P.

### Girl disc-jockey . . . . . good singing . . . . . Palace

"Something in the Wind" is the title of the picture playing at the Palace Theatre, this week. The cast includes Deanna Durbin, John Dall, Jan Peerce, and Donald O'Connor.

The plot concerns itself with an up and coming girl disc-jockey in search of a radio program. Her trials and tribulations while finding one consist in making a fool out of wealthy young men with whom she subsequently falls in love.

While "Something in the Wind" is not on a level with Miss Durbin's first successes, nevertheless

it is an improvement over her last few pictures. Her singing is, as always, good. She introduces three or four new songs which are fair to middling. This reviewer felt that her one worthwhile contribution, the Misereere from Il Trovatore, was marred by Miss Durbin's frantic attempts to loosen a key from Jan Peerce's belt. The picture might have been improved if Donald O'Connor's acrobatics had been seconded by Jan Peerce's singing.

On the whole, "Something in the Wind" is a mediocre film brightened by a few run-of-the-mill songs.—M. B.

## Fugue Orientale

*Le honneur du poète est un songe inventé,  
Dans un reflet nocturne un mirage enchanter,  
Que les sages persans montrent dans les étoiles  
Quand la brise parfume un firmament sans voiles.*

*Les effluves des fleurs, au rêve d'or moles,  
Dans les jardins secrets des sentiments célestes  
Ont créé la légende ou la muse crainctive  
Se livre à son esclave, amoureuse captive.*

*Dans le silence bleu d'un mystère idéal,  
La reine, dans la nuit, se donne à son feal  
Parmi les filaments capiteux de délices  
Qui se tordent d'amour sous les palmiers complices.*

*Les feuillages ombreux de vifs bosquets soignes,  
Attendent sous la lune, en desirs éloignes,  
Parmi les menusets des déesses lassées  
Et les coups d'encens aux languereux enlacements.*

*Leurs tiges vivantes offrent l'oubli fatal  
Aux souses odeurs des brumes de santal  
Pendant que des frissons de mousse et de ramure  
Épandent leur fraîcheur, douce comme un murmure*

*De fontaine, pleurant les pétales fanées  
Et le cristal perdu des rêves profanes.  
Le Souvenir errant, de la blanche sultane,  
Qui fuyait, adore, pense au pied d'un platane.*

(Reprinted from "Le Quartier Latin" U. of M.)

## Le Jazz Hot

by Sarasin.

Four years ago the world of jazz lost one of its most outstanding pianists. Indeed, on December 15, 1943, Thomas Fat's Waller died aboard a train. He, whose kindness and generosity knew no limits, died without a friend to make his last



FAT'S WALLER

moments a little more pleasant. He, who, whether rich or poor, shared everything he had with his friends, had to face death all alone. He also died young, very young indeed—he was only 39. This can easily be explained when one knows how much Fat's drank. But his drinking never lessened his terrific vitality, good-humoredness and ability as both a pianist and a composer.

Fat's seemed to live only when playing the piano. As soon as he sat down in front of a keyboard, he was another man. He radiated an incredible power, which did not exclude his natural sensibility and originality. Also being a born humorist, he always made the musicians he played with feel at ease. Never was anybody nervous at Victor when Waller was recording. Every now and then he would grab the 40 of rye, which was always to be found sitting on top of his piano, gulp down some of its content and passed it around. And even without the drinks, who could remain tense while recording "Your Feet's Too Big," for instance. Anybody would immediately relax upon seeing Waller's mimics and upon hearing his jokes.

Although Fat's never played anything but jazz, he became very popular, which is a wonder, considering how people usually react to jazz. Without ever becoming commercial, he appealed to the public by the simplicity and the musicality of his compositions, as well as by the originality and the natural of his interpretations. Although Fat's Waller left us four years ago, he is still with us, through the many records he made. Let us hope that people will never forget him nor his music.

### LOST

At Athletics Night, small gold pin. Great sentimental value. M.A. 9181, Local 436. Ask for Martha Mace.



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# DEC.19—HARVARD HOP—10:30—1:30



# Senior Redmen Soundly Wallop RCAF Olympics 7-0

## Atkinson Performs Hat Trick, Gelinau Gains First Shutout

By DICK JOSEPH  
(Daily Staff Writer)

Canada's hopes for Olympic puck honors looked none too bright as the Ottawa R.C.A.F. flyers showed very little in losing to the McGill Redmen by a 7-0 count at the Ottawa Auditorium on Saturday night. The airmen were obviously in need of competition and practice, and did not work as a unit. They have some good material but will have to co-ordinate it better before they can hope to win the World's amateur hockey crown.

The Redmen, on the other hand, finished off their hottest weekend of the season by completely outclassing the Ottawas and winning going away, and at the same time presenting Jack Gelinau with his first shutout of the season. The Redmen were hardly overworked out, in the last session held the pressing Flyers at bay with some classy twinning.

### ATKINSON STARS

All seven of the Red goals were divided among three players with Jimmy Atkinson, Ward Pitfield and Dave Hackett denting the cordage. Atkinson earned himself a hat with a well earned trio of markers, while the other pair scored a brace apiece. Jack Millar and Murray Hayes each garnered two assists with the other helping points going to Cy Beigler, Doug Heron, Reg Sinclair, Tommy Hale, Don Bussierre and Warren Chippen-dale.

Governor General Alexander attended the affair which was run off in true ceremonial fashion with a personal presentation of the players before the game. Barbara Ann Scott entertained between periods and livened up what was otherwise a very dull evening for the good citizens of the Capital city.

## Dawson Loses Cage Thriller At Plattsburgh

By RUBY ZEMEL

Plattsburgh State Teachers College, a senior American basketball squad, defeated Dawson's bustling Intermediate Intercollegiate crew in a exhibition tilt in Plattsburgh on Friday night by the surprisingly close score of 38-36.

Before the game, Ray James coach of State Teachers, learned that Y.M.H.A. had whitewashed Dawson 118-16, and as a result expected an easy victory. However the team which had lost to the "Y," and which played against Plattsburgh were two completely different squads, for Dawson had improved their shooting, and had greatly benefited from Armstrong's excellent coaching.

### TACTICS CHANGE

The game itself was a blistering exhibition of superb basketball as shown by the 18-17 score for St. Johns at the end of the first half. The Dawson men used an unbreakable jug defence which had our friends "South of the Border" completely baffled. To perfect another formation, Armstrong shifted his men to a "T" defence which was not as successful, but fulfilled its purpose. The Americans kept a tight moving zone defence, which was effective in their own territory, but could not cope with the Blue and Red shirts fast-break.

The offensive power of both squads was about equal, and displayed much centre floor play due to the close checking on both sides.

### CLOSE

The contest was exciting throughout, and became nerve-racking towards the end of the game. With about two minutes left to play, Dawson led 36-35, when the Americans sank a hoop to make it 37-36. (Continued on Page 4.)

# Hoopsters in Feature McGill Athletics Night Clash

## McGill Pugilists Sweep All Bouts: P. Landry Loses Provincial Title

### BOXING

By LARRY SIROTA

The McGill University Boxing Quintet did all in their power to warm the cockles of their likeable coach's heart at the Athletic's night last Saturday night when they smashed through for five wins to bat 1,000 for the evening's effort. The Redmen, pitted against local fistic hopefuls, who filled the gap left by the Ottawa pugilists, who could not make the trip except for heavy Don McElligott, headed a top-flight amateur card that produced plenty of action and ring craftsmanship.

All matches were close, with McGill's Johnny Laidlow coming up with the night's only K.O., spilling King Bonefant, a seasoned performer at 1:12 of the second round with as beautiful a right cross as one would hope to see.

### HENEY WINS

The best fight of the night was dished up by Johnny Henev, who showed surprising form and a strong punch as he battered his opponent from pillar to post with a wide assortment of blows. Particularly effective was his left jab-right cross-left hook flurry that kept Rossi off balance at all times.

In disposing of McElligott, the game Ottawa U. boy, Lou Lanier displayed a willingness to mix it and a very good left hook. Lou opened a bad cut over the good Ottawa lad and had him on the verge of a knockout, but time ran out on the McGill lad.

In the other two McGill bouts, Milt Orr showed a lot of class and ring savvy in winning handily over Johnny Rivanda, who gave Cliff Blackburn a rough time. In last week's city tourney, Griff Marshall, keen McGill 135 pounder, punched out a narrow decision over Lanny Baksi, St. Anthony slugger, overcoming a marked handicap in reach and boxing experience to do so.

Almost stealing the show was a no-decision match between 70-pounders Ronny Kennedy, junior Golden Glove king, and Normie Ryan. These youngsters showed more boxing ability than is shown by many a ring pro and delighted the throng with their ability to jab, hook and pick off blows in mid-air with the utmost of agility.

Ian Hurwitz beat Ken Cartwright in the opening bout. Every participant received a McGill Athletics Night pin in recognition of their efforts.

## Led by Shaw Alkies Defeat Virginians 6-4

Led by Al Shaw's blistering four goals, the Alkies advanced into the finals of the McGill Floor Hockey League with a 6-4 win over the Virginians last Friday. They now await the winner of the other semi-final round between the Commercials and Combines which continues tonight at 5:15, with the latter leading the best of three series 1-0.

It looked at first that the Virginians would walk off with the laurels. Prior to this game the series was tied at 1 all. Shortly after the start of the first period Eugene Duval sent the Virginians ahead with a picture goal. However, the Alkies drove ahead on 4 consecutive goals by Shaw in the second period to lead the Virginians 4-1. At the start of the 3rd period Harry Leavitt added to the Alkies score with a blistering shot that caught the top corner of the net.

### VIRGINIANS DRIVE

From here on the Virginians started a tremendous drive Jean Gauthier, Andre Gauthier and Alec Rezanovitch scoring in succession to bring the score to 6-5. It looked like the Virginians were sure to tie the score when with only two minutes left Leavitt took advantage of some loose play around the Virginians' cage to score the clincher for the Alkies to make the final score read 6-4. The big guns in the series for the Alkies were Shaw and Leavitt who between them accounted for 9 out of the team's total of 13 goals in this round.

### SQUASH

By KEITH WAKE

McGill Squashmen lost their 3rd and 4th Intercollegiate Tournaments on Saturday, being trounced 4-1 by Toronto in the afternoon, and 8-1 by Harvard during the Athletics Night. This reverses last year's decisions when the Redmen won out over Toronto by a 7-0 score and edged out Harvard 4-3.

Pete Landry won the only match of the afternoon against Toronto in beating Don Farlinger, last year McGill's No. 3 player, 3-1 in a very hard fought match. McFarland, a left-handed racket swinger from Toronto, showed too much power for Terry Todd as he won out 3-1. Ray Crepault, playing in the 3rd slot, put up a fighting show before bowing to Youngs, 3-0. In the closest match of the afternoon, Bates of McGill lost to young Earnie Howard 3-2. In the 5th contest Calahan, last year's No. 1 man from Toronto, beat Hal Dard 3-0.

### HARVARD WINS

At the Athletics Night, a very well-balanced Harvard team trounced McGill 8-1 to avenge their loss at Hanover. Showing a decided edge in experience, the Crimson Tide won all matches 3-0, except for the No. 1 tussle between Pete Landry and R. H. Foster, captain of the Harvard team. Landry, playing his fourth important match of the day, proved that he intends to hold on to his International Intercollegiate Singles Championship by turning back Foster 10-15, 15-12, 15-6. Although none of the other players succeeded in winning a game, the scores are not indicative of the close play.

Pete Landry came up with a performance that was little short of phenomenal on Saturday. Besides winning both of his intercollegiate matches he found time to win from Doug Sinclair 3-0 and from Fraser Coristine 3-2 in the Quebec Senior Squash Singles Tournament to reach the finals. On Sunday, however, Hal Martin, McGill's coach, won the Quebec Championship when he beat half-exhausted Pete 3-1 in a close match.

### VOLLEYBALL NOTICE

Games Monday the 15th. Starting time 1 p.m.: Commerce Weasels vs. Engineers. Phys Eds I vs. Dents. Law I vs. Science.

### DAWSON NOTICE

The Dawson Amateur Radio Club is holding a meeting tonight at 8 o'clock in room 27 of Dawson Hall, all interested are invited to attend.

### FOUND

At Athletics night one pearl necklace. One man's gold ring. Phone: Dave Morgan, FI. 3027.



Pictured above are BOB HOLLIDAY and NORM NORECK, the combination specialists who came all the way from Ithaca College, New York, to put on a Trampoline exhibition as one of the stellar events presented to some 2,500 spectators at the First Athletic Night of the season. Needless to say, the spectators were awed by this fine exhibition as both are specialists in this type of work.

## St. Lawrence Clips Redmen 63-48 In Close Fought Match

By SID FELDMAN

The McGill Senior Intercollegiate Basketball Team was beaten last Saturday night by a well co-ordinated, fast-moving St. Lawrence University squad, 63-48 but even in defeat they gained the respect and admiration of every spectator present at the first Athletic Night of the season.

Scoring started early in the game, and by the time a minute and a half had rolled by, the Larrys had made

good three field goals to give them a 6-0 lead, they held throughout the game. Things looked pretty bad for the Redmen—they just couldn't seem to click, but after Sammy Roth opened the McGill scoring at the two minute mark, the general trend of the game was ascertained. The Cantolites would go on a scoring spree good for three or four baskets in a row, and then in a desperate effort, the Redmen would follow up to within a few points, and the procedure would then be repeated.

### FIRST HALF

Many of the Larrys' points in the first period were due to the fact that the visitors were too tall for the Redmen to use their ordinary type of play, and it wasn't until the beginning of the second half that they stopped throwing those long 'forwards' after getting the ball off the rebounds.

In the second half the McGillians came out a completely rejuvenated team. Coach Ryan must have called for some switch in the offensive attack, as the Redmen began getting the ball down the floor, without using the costly long passes. During the second half the McGillians had it all over the Cantolites, but were hampered by a bad case of allergy to baskets; they didn't seem to be able to get the range.

### DAVIDON CLICKS

In general the Larrys had a faster team, they showed more class under the baskets, and had a good second squad; this combination of assets was good for 63 points by the time the closing whistle blew. The Redmen showed more drive, more persistence, and great adaptability—their first line is first class and the forward line of Bloom, Roth and Davidson connected for 42 points of the teams 48 points with the former two netting 12 points apiece, and Davidson good for 18. High scorer for St. Lawrence University was O'Rourke with 15 closely followed by Van Slyke with 14, one of the visitors, netted eleven. Fraser and Flewelling played stellar games throughout.

### Varsity Beats U of M

Toronto Varsity Blues moved into a first place tie with the McGill Redmen by trouncing the University of Montreal Carabins 7-4 at the Verdun Auditorium Saturday night. The Redmen and the Blues now have six points apiece, but the Toronto Club holds a game in hand.

The U of M squad is still tied for third place with the Queens Golden Gaels. Each team has a single win for two points.

### LOST

Would the person who picked up a black leather wallet in the Westmount bus at 9 a.m. Friday, please call ELwood 3132, or leave it at the Janitor's Office in the Arts Bldg.

### SECOND PERIOD

At 3:10 of the middle canto, Gerry McGuire picked up a pass from Ross Parsons, worked into the clear, and went all the way down alone, to beat the Royal netminder with a low whistling drive into the far corner of the net. Half-way through the period Burchell swooped in to net the rubber for the Royals' second counter. The period ended with the Redmen leading 3-2.

The third period was marked by close checking, with the Redmen clinging tenaciously to their one goal margin and the Royals trying furiously to set up a play to knot up the count. The boys in red and blue finally clicked at 10:20 of the third frame when Casavant fooled Magor with a corner shot. The game ended a few minutes later with the score all knotted up at 3-3.

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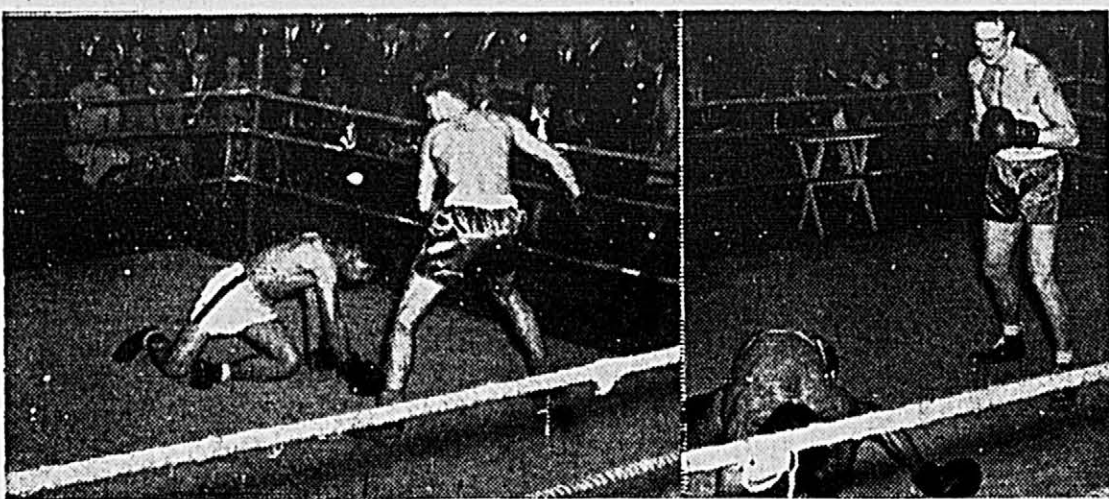
## "SING AT CHRISTMAS"



THE SIR ARTHUR CURRIE GYMNASIUM

THURSDAY DECEMBER 18





SLUGGING IT OUT — BUT HARD, AT ATHLETICS NIGHT

## Open Letter

The Editor,  
McGill Daily.  
Dear Sir:  
Through your column may I express the following:  
An Open Letter to the students of Dawson College in general and Mr. VINCENT JOLIVET in particular.

The post of mess committee chairman is only advisory and as such carries no powers. The absence of such specific powers has not prevented me from pointing out to the individuals concerned, the irregularities in the dining hall. The number of meetings are directly proportional to the number of complaints I receive. In each case the person voicing the complaint has received an individual presentation of the facts to the best of my ability. Unfortunately, I have been unable to print leaflets enumerating my deeds, nor publish the minutes of the meetings which I have had with Dr. Craig, Mr. Joedicke, Mr. Jenor and Mr. Williams. Had I not been so actively concerned with improving the mess facilities I would have done so.

In conclusion, I would like to point out to you Mr. V. JOLIVET that you were very conspicuous by your absence at the last general Student Council meeting at which the members of the Students Council answer the questions of the student body. Lack of interest is evidenced by your behaviour which is contrary to interest shown in your letter. Despite the fact that you are not aware of it, everything possible is being done to alleviate conditions in the dining hall.

All of you are invited to communicate your complaints to me or to your respective house representatives.

Yours very truly,  
Pete Daniels,  
B.Sc. II.

Medieval entertainers, having no newspapers in which to advertise themselves, used a "cri" or herald accompanied by a parade.

## RADIOS \$29.50

A few high grade mantel radios available to students at a special low price. American sample shipment before the export ban.—See G. Meek, Eng. IV, Apt. 201, 385 Milton Street  
DE 7601, 1-2 p.m., or evenings

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## New Year's Eve

New Year's Eve the Gang all meet,  
In our dear old Union on Sherbrooke St.  
For the Arts and Science will be host to all,  
And all your pals will be at your call.

The Westerners the tune will blow,  
So all the boys will bring to tow,  
The most beautiful girl, to be chosen Queen,  
Then we will to the Grill convene.

Five dollars a crack will break none's back  
And all whom you know will be there on tack,  
Reserve the night early—and don't be late—  
Yes, optional dress will be on the slate.

A memory this to carry away,  
So come to McGill and do not stray,  
Don't miss this 'Do' for a thing or two  
Which would be forgotten, by me—and you.

Man vs. Mouse  
Is Line-up for  
Dawson Battle

By Dave Newman (writ by typewriter).  
What are we doing at Dawson, and as a majority are we men or mice? According to a recent independent survey conducted all over the campus there are more mice than men. Men of the world unite. The question is one of self-preservation. The mice are over-running the campus. Look around you, listen. Little feet running along the floor, upon the ceiling, in the walls, and in the kitchen. The enemy is in our midst ever growing in size.

Men there can be only one answer. We elected our students council, and we expect them to rid us of this rodent menace. The only alternative is to give the campus over to the mice. But no, they shall not pass, we will fight them in the Dorms, we will fight them in the Lecture Halls, we will fight them from the Gym and we will fight them in St. Johns. They shall not pass.

Why shall they not pass? Because they have been busy fighting in the Dorms, Lecture Halls, Gym, and in St. Johns. Remember mice, they shall not pass. So shut your traps and return to your holes. The cheese is not yet ripe.  
And the time will yet come when they shall beat their mechanical drawing sets into scrap iron and their protractors into pruning hooks. And every man shall sit under his Daily and peace will descend for ever more.

## Dawson—Page 3

Immediately afterwards, "Jumpy" Jim Shea netted a basket which should have put the Blue and Red ahead, but the referee called the ball back for a jump-ball. To many spectators, this recall was a very close and debatable decision. The teachers dragged the ball for the remainder of the game and sank a free shot after the final whistle to win the hard-fought battle 38-36.

As a result of this game, Dawson basketball prestige has definitely been restored. This is not due to one player but to the combined efforts of Naves, Shea, Bembridge, Armstrong, Keeler, Flumerfelt, Nickerson, and Brown. Much credit, however, should be given to Steve Armstrong, a coach for which any team would play their heart out.

## Carnegie—P. 1

ance, and then "plays it back" through the amplifier in the wall above the glass partition.

According to one student of the piano: "Every time I strike a note in that building, a piece of plaster falls on my head." And it is true that the Conservatorium is in rather poor condition, but the Music Room is an exception, and it is hoped that many students will take advantage of the recreational pleasure it offers.

Ancient Greeks established their Capitol, Athens, five miles inland as protection against the pirate-infested seas.



McGILL DEBATERS LEAVE FOR VERMONT: Representing McGill at the International Debating Conference are left to right, Eric Barry, Neil Phillips, Bob Currie, Len Waldman, Philip Uren, Joan Koltz, Pat Moore, Roland La Prairie, John Oliver.

## The Student Forum

## Get the Facts Straight

By BORIS MUSKATOV

It is to be deplored that the pages of the Daily have been the scene of name calling of as low and as base a character as have ever appeared anywhere in print. Who is this Lionel Albert that he can abuse our democratic press to the extent of calling his opponent a "Fascist dog" and a "rat", in print? Surely grounds for libel are present!

Remove Mr. Albert's effusions and we are faced with an extensive array of distortions and falsehoods as I have ever seen. Let us examine them one by one.

1. Mr. Albert's refutation of Mr. Clausen's charge (that Socialists co-operate with Communists only under pressure) seems to hinge on the fact that the two parties in question are co-operating in Italy. The nature of their co-operation becomes evident when we read of Armed Rioting and terrorization in Italy by Communist brigands. The same type of terrorization that drove the Polish Socialist Leader Micholchik into exile in Britain recently.

2. Mr. Albert states "that in the U.S. Zone of Germany, it is considered acceptable practice to jail local Communist and Socialist leaders, one week before elections on the grounds of keeping peace". Where he got his information I don't know. Perhaps it was from "Ivestia", or was it "Pravda" from Mr. Albert? I do know that the November 15th issue of the Saturday Evening Post carries an article describing the activities of the German Socialist leader, Kurt Schumacher, in the British and American Zones. Does that account sound as if Mr. Schumacher is throw into jail before each election?

3. Mr. Albert attacks Mr. Clausen's charge of Lenin's insistence on Communist infiltration) on the

ground that inasmuch as "All Marxists belonged to the Social-Democratic Parties. Obviously, there was no need for infiltration." Mr. Albert's ignorance of Russian history amazes me. Here in the one field where he should reign supreme, he makes his gravest blunder.

Permit me to point out, Mr. Albert, that "At a party congress held in 1903, the Russian Social Democratic Labour Party split, on the question of tactics, into two factions—the Majority (Bolsheviks), and the Minority (Mensheviks). From this sprang the names "Bolshevik" and "Menshevik"—"Members of the Majority" and "Members of the Minority." These two wings became separate parties, both calling themselves "Russian Social Democratic Labour Party." The Bolsheviks are of course the present rulers of Russia and now call themselves Communists.

The Mensheviks included "all shades of Socialists who believe that society must progress by natural evolution towards Socialism". It might be interesting to point out that in 1917 as in 1947, the greatest foes of the Communists were the Socialists. Exactly the point that Mr. Clausen makes!

Mr. Albert then goes on to eulogize various Communist leaders for their "great moral courage". As an example of Communist moral courage, Mr. Albert points to Maurice Thorez, general secretary of the French Communist Party. The same Mr. Thorez who showed his "great moral courage" by deserting from the French Army in 1940 and fleeing to Russia.

Please, Mr. Albert, the next time that you want to say something either get your facts straight or keep quiet.

"Ten Days That Shook The World," John Reed; Modern Library, 1933; Authors Notes and Explanations pp. XIV-XV paragraphs 4, 4a, 4c.

Xmas Hop Awaits All  
Coeds on Wednesday

Next Wednesday, December 17th will see the R.V.C. Gymnasium transformed into a shimmering Ice Palace. You won't recognize it, but the Red Wings will be out in full strength to lead you up gaily decorated stairways to the red facade. The Women's Union is playing hostess to every co-ed on the campus at its annual Christmas Party.

This is the only dance sponsored by the Women's Union so freshies, push those grasping seniors out of line and buy your tickets early. They are on sale in the Union Tuck Shop, the Arts Building and R.V.C. If you are in residence use your special leaves and get your tickets from Bunny MacDonald in A.N.A. House, Ruth Van Horn in Strachona Hall and Barbara Edmonds in McLennan.

The tickets entitle you to hours of dancing and Carol singing plus the added advantage of half-time entertainment by talented Maggie McGills, Stash Stanway and his orchestra will provide music to make you trip the light fantastic, like Salome and her contemporaries. Santa Claus and his reindeer will keep the orchestra company in a snow-bound alcove flanked by pine trees. After all this strenuous activity, a few dainty morsels will be served to revive your flagging forces.

The girls on whose shoulders the main feats of organization rest are capable representatives from every faculty. Jerry Roe from R.V.C. is the big boss and issues orders to Bunny MacDonald of the Phys Eds. in connection with tickets. Peggy Jean Ross of Arts and Science with her tribe of decorators has dreamed up the tantalizing idea of an ice palace hung with Christmas murals of Saint Nick and his pals. Publicity and posters are being taken care of by Carrie Brodie. Entertainment is in the capable hands of Kayo Little and Valda Howard and Hellen Keilland of Nursing and Physiotherapy have planned the diet for the evening.

Come and help the new executive of the Women's union to celebrate. Be good, don't get up off leaves, and if you can't get out during the week, bring your family with you. Just for the record, tickets are \$1.50 a twosome, and are on sale to all coeds.

## Debaters—P. 1

partment, who acted as judge-critics, and Roland La Prairie, president of the McGill Debating Society, who was one of four out of the 246 delegates present to be asked to sit in on a round table radio discussion of the topic under debate. Following this broadcast, Burlington's WCAX carried an informal broadcast of the debater's Coffee Hour, during which debater Bob Currie was interviewed on behalf of McGill.

McGill's 12 debaters were divided into six teams, three affirmative, and three negative as follows: Affirmative team "A", Bill Tetley and John Oliver; Negative team "A", John Monk and Philip Uren; Affirmative team "B", Eric Barry and Neil Phillips; Negative team "B", Bob Currie and Len Waldman; Affirmative team "C", Joan Koltz and Pat Moore; and Negative team "C", Arthur Leznoff and Mervin Silverberg.

Following the debating activities,

Movie Brings  
Thrills of Skiing  
To the Campus

Those having been deprived the happy privilege of being "a wingless bird in a world sweet as a woman's word" obviously have never skied, according to a fraction of the commentary contained in "Song of the Ski". This film supplanted by two other offerings with mildly suggestive titles, "Ski Thrills" and "White Magic" comprised the last session of the McGill Film Society before Christmas held December 11, in Room 250 at the Biological Building.

Choice information details concerning hot springs, the fact that Montreal is the gateway to the Laurentians, and seductive shots of Junior Vikings preparing to "dash over the rim of the world" were blended with exciting and such interesting data as the fact that skiing in Norway did not become sport until 1870 in a very subtle manner.

Ho, ho kiddies, it's not a plane, not a bird but "merry skiers bubbling with enthusiasm" or "witches dancing in a fairyland." Many of the winter scenes were extremely well done, and though some of the narrative might be termed overdone, the ski films as a whole proved most effective.

The M.O.C. collaborated with the Film Society in making the presentation possible.

New Year's Eve Party  
Tickets Go on Sale

Tickets will go on sale today for the Arts and Science Undergraduate Society Annual New Year's Eve Party. Costing 5 dollars, they will be obtainable at the Union Tuck Shop and at the Janitor's office in the Arts Building till Dec. 24th. For those who wish tickets after this date, they will be on sale in the Union from Monday noon, Dec. 29th to Wednesday noon, Dec. 31st.

Tickets for last year's dance were sold out far ahead of time, and the committee urges those wishing to go this year, to get their tickets as soon as possible. The entire Union building will be taken over for the party, lasting from 10 to 3. Music will be supplied by the Westlanders Orchestra. Dress will be optional.

the University of Vermont held a dance to which the visiting debaters were invited, and the Date Bureau of U.V.M. provided everyone with good-looking "dates."

## Sociologist to Speak

Mr. Harold Potter of the Sociology Department of Sir George Williams College will address the McGill Sociological and Anthropological Society tomorrow. The meeting is scheduled to be held in Room 49 of the Arts Building, and will start at 1 p.m.



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## ATTENTION GRADUATES OF '48

Please return all proofs to Van Dycks by Thursday, Dec. 18th  
or else your annual picture will be chosen for you.